General information for the Ajezi range:

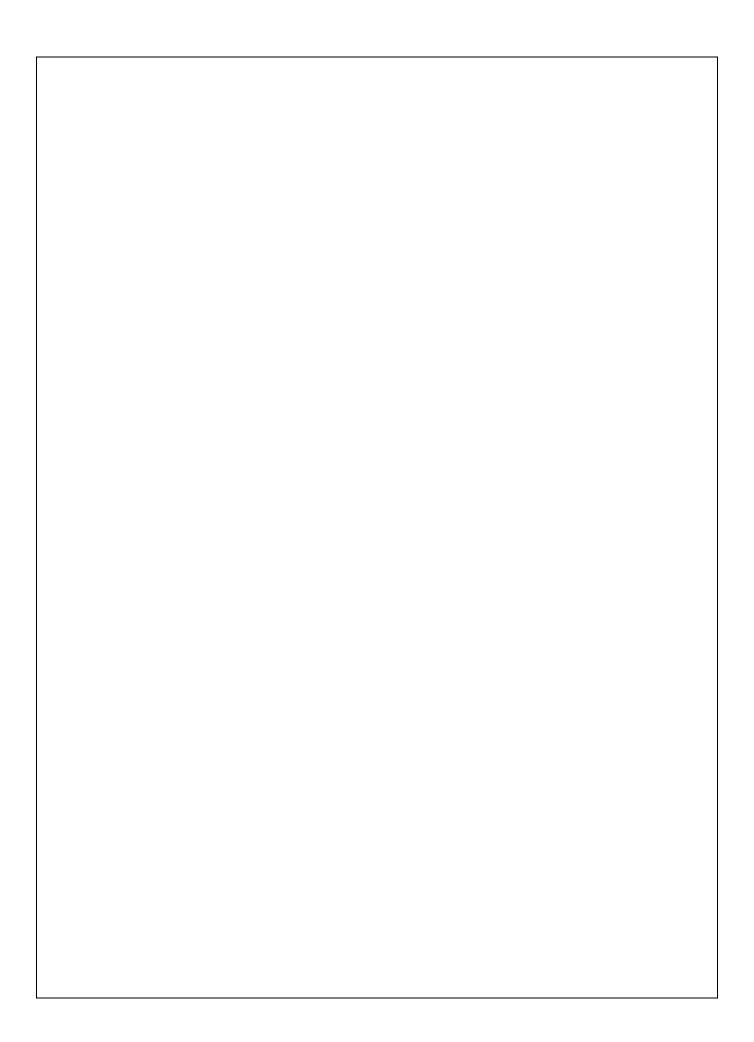
This piece of furniture was manufactured according to traditional methods out of solid kikar wood and kikar veneer. Kikar wood is a particularly durable kind of foliage wood, which has had an age-long appeal in our interiors. In Particular, the thin grain, the flame design and the varied color shades provide the furniture with a sound and warm appearance. The piece of furniture has been hand-made specifically to give it an authentic 'used' look. Sides and corners have been rounded and the surface is slightly bowed and irregular so a handcrafted effect is created.

The combination of this treatment and traditional metal accents emphasizes the unique character of the piece. These special manual treatments make the furniture unique and can result in slight variations in size and/or color between the pieces.

Characteristics for the Ajezi range:

!!!Your furniture will obtain after some time under the influence of light, its warm color and natural glow. Newly purchased furniture will therefore vary in color with any existing furniture (or showroom items) and will only change in color in due time!!!

The wood, used for your furniture, is a unique product of nature that in the country of origin, after careful selection, is processed in a traditional way. Its characteristics are unique in every way: not one piece of wood is equal in shape, structure or color. That is why variations in colour shade are inevitable within each piece of furniture. Wind cracks, hairline cracks, roughness and the presence of big and small knots are the result of years of growth and originality. Color differences in comparison to showroom models are therefore to be expected. A color treatment was applied to the furniture, the so called "smoking" of the wood, using the natural wood juices in combination with high temperatures. This appearance / shade is the result of the varying concentration of the juices. The color mix is unique and will vary from piece to piece within this furniture range. Your untreated piece of furniture shows all the characteristics of the wood in the most natural appearance.



Maintenance of the Ajezi range:

For normal maintenance of your piece of furniture always use a soft cloth. When necessary you can use a damp cloth to clean the furniture. Afterwards always dry the furniture with another cloth. Your piece of furniture can be treated with teakfix. Due to this the treatment your furniture preserves it's natural appearance, but protection is limited against absorbing moisture. To maintain the appearance of the furniture, it is very important that you treat the furniture twice or three times a year with teak fix from the company Oranje. The surface of the furniture has to be cleaned with wood cleaner from the company Oranje before you start with the teak fix treatment. First try on a less visible place/spot. Consult in this case first with your store for the correct product maintenance. Please take in account that wood characteristics like wood structure and colour shading will be accentuated by the treatment with oil or wax.

Recommendations for the Ajezi range:

- Wood expands and shrinks under the influence of air humidity, the so-called "working of the wood". In order to prevent excessive shrinking and expanding of the wood, the air humidity should ideally be kept between 40% and 60%. Especially in the colder months the indoor air humidity decreases due to decreased ventilation and central heating. Therefore we advise you to fit your central heating radiators with filled water reservoirs.
- It is normal that through the working of wood discolored edges are visible on the side panels and tops. This is a direct result of the construction of the furniture and cannot be avoided. To fix/correct these discolored edges to the original color, you can contact the store to request a correction marker.
- To prevent unnecessary pressure on the connections of the furniture, please place the furniture on an even surface.
- Do not put the furniture near a heat source or in direct sunlight.
- We advise you not to put the furniture in the direct surroundings of an air-conditioning unit.
- When moving the furniture, it is advisable to empty units before lifting them. Dragging could cause damage to both furniture and floor.
- We advise you to use coasters/mats beneath hot pans, plates and
- glassware to protect the surface of the furniture. Make sure coasters are without plasticizers. Plasticizers may generate reaction with the smoked surface.
- Any spillages should be removed immediately with a dry cloth or tissue till the surface is dry.
- It is advisable to move any surface decoration, especially for the first year to prevent local discoloring.
- It is advisable to protect the surface of the furniture when writing, drawing etc. to prevent possible damage.
- To prevent damage to floors, the bottom of the legs must be provided with felt or plastic caps.
- It is possible that the characteristic smell of the wood may be noticeable for a while, especially in the first weeks. Additional ventilation can speed-up the process.
- Please note that our furniture is guaranteed for indoor domestic use only.

Specific recommendations for tables:

- It is advisable to initially use an extendable table in its extended position to avoid possible colour variations.
- The tabletop may expand or shrink in width or height in response to changes in air humidity. The tabletop can then protrude or be recessed in width or height in relation to the table legs (see picture). This is a natural phenomenon and does not affect the structural solidity of the furniture.

Specific recommendations for chests:

- If the chest doors are equipped with 'magnet catchers', they can usually be adjusted in order to facilitate opening the doors.
- We urgently recommend installing some type of 'fall' protection for all tall furniture for reasons of safety. This will prevent the furniture from tilting and/or falling forward. This can be done by installing 1 or 2 brackets above the furniture piece (available at any home

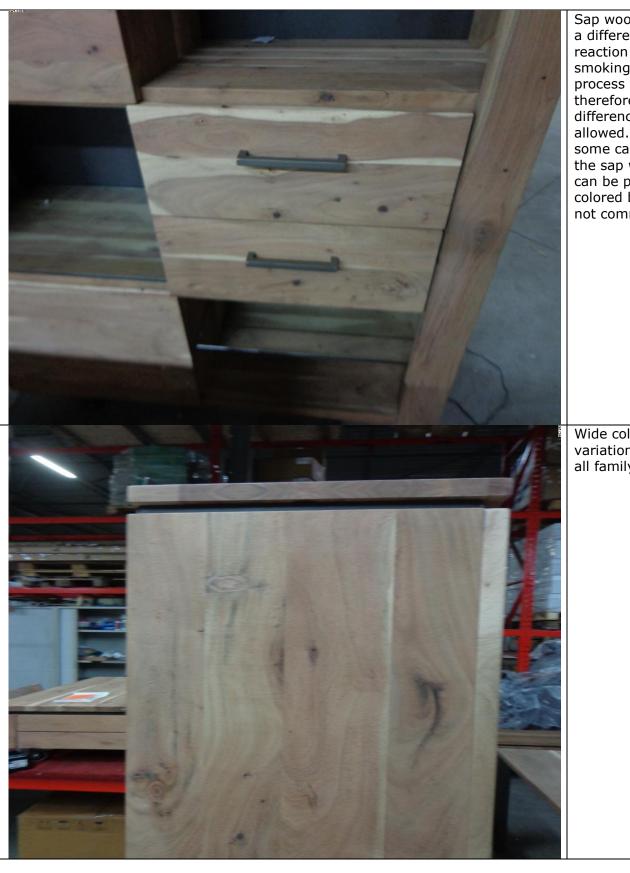
- improvement centre) by mounting them with a plug and screw of sufficient size onto the wall. Make sure to pre-drill the wood to prevent splitting.
- If your cabinet doors are made of solid wood, extreme fluctuations in humidity levels might cause them to warp slightly. If this happens, we recommend leaving the doors open for a while. As the humidity level stabilizes, they will return to their original shape.
- Standard weight indication (if needed): for equal weight (loads):
 Maximum allowable weight for wood shelves is 20 kg.
 Maximum allowable weight for glass shelves is 10 kg.
 Maximum allowable weight per drawer is 10 kg.
 Maximum weight for laptop table is 5 kg.
 Maximum weight for small side table is 3 kg.

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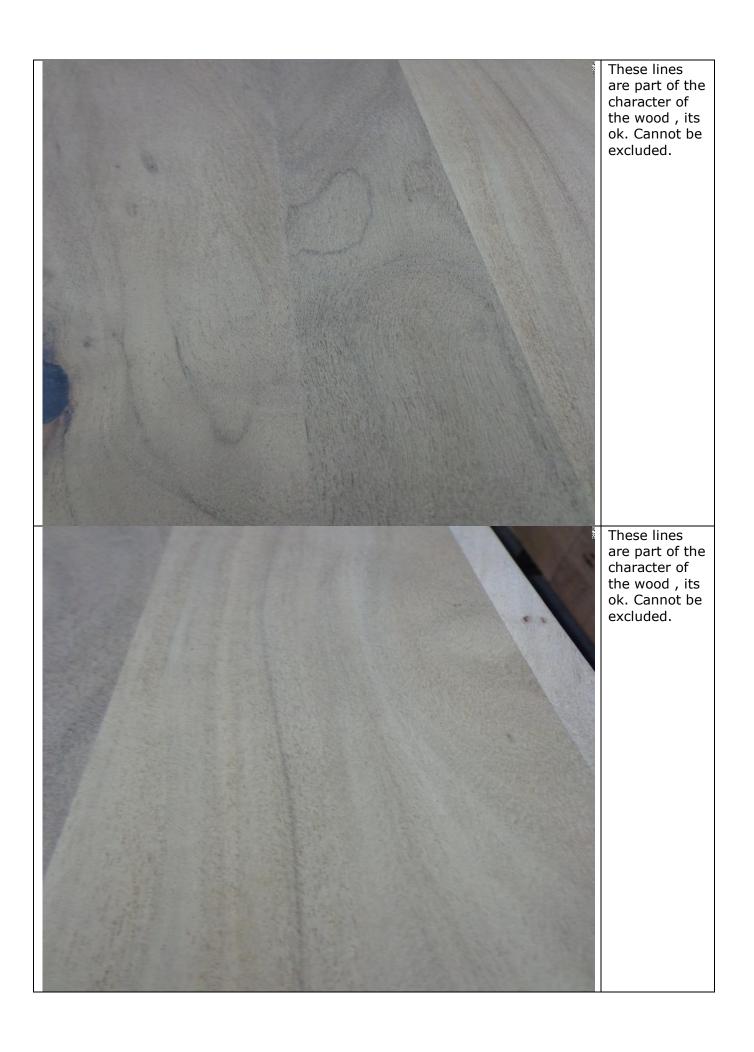
Sap wood is a natural phenomenon, therefore it can not be avoided and its allowed to be on the furniture. No peace will look like showroom model as we cannot influence growth of trees.





Sap wood has a different reaction to the smoking process, therefore color difference is allowed. In some cases the sap wood can be pre colored but its not common

Wide color variations but all family.







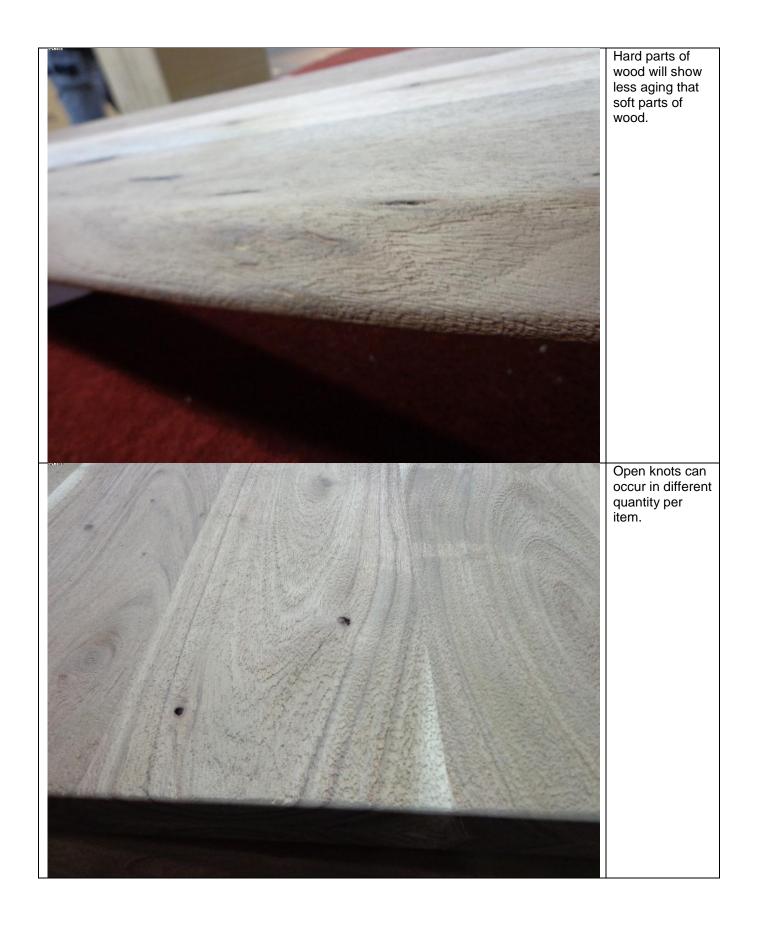
Knots and (wind) cracks can occur and are no cause for complaint.



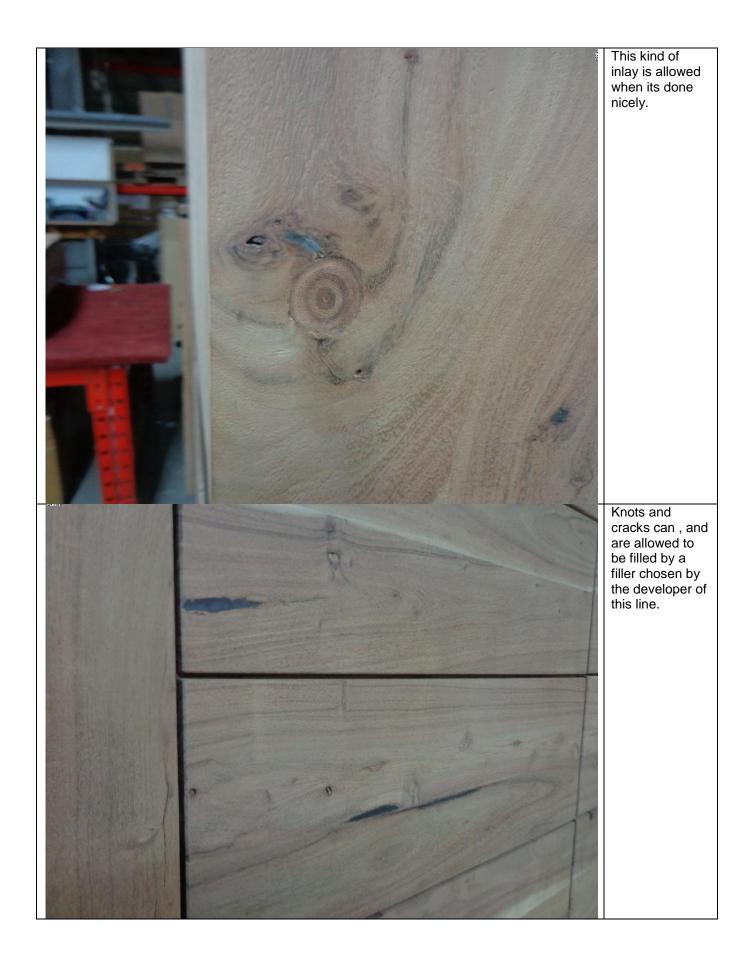






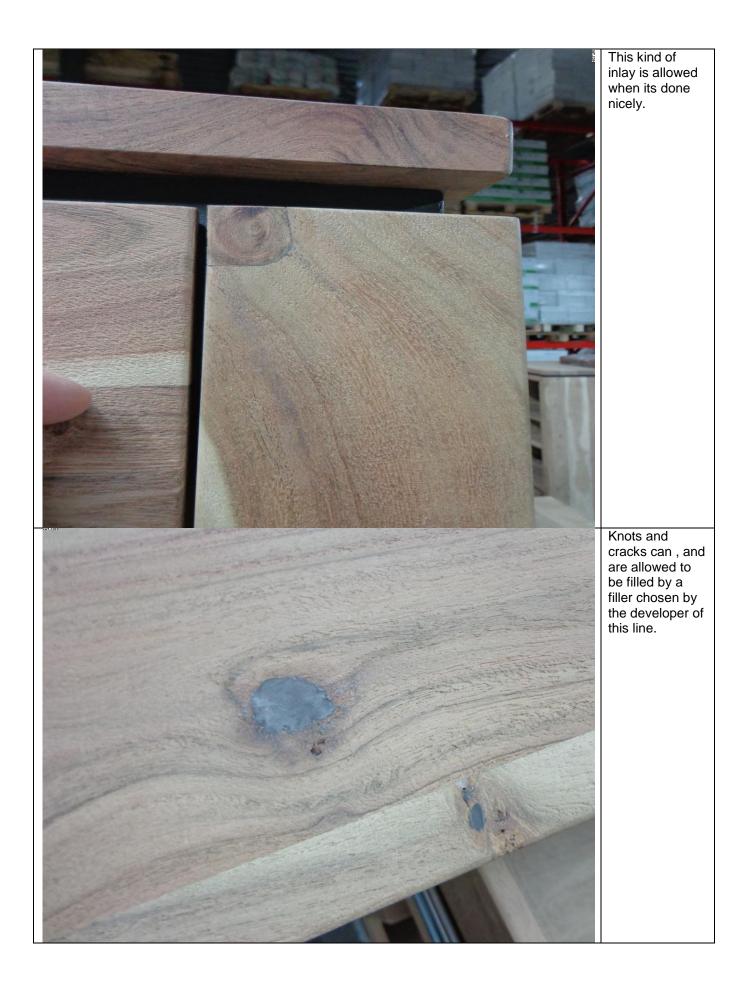














V-groove grip (only) on top drawer, done because it runs parallel to the doors which also have this vgroove on top.



Knots and cracks can, and are allowed to be filled by a filler chosen by the developer of this line.









Metal legs on furniture to be mounted by customer. Sliding furniture can damage floor but also the furniture!!

















Margin between frame and drawers are inevitable, fronts need to be able to move freely from frame.

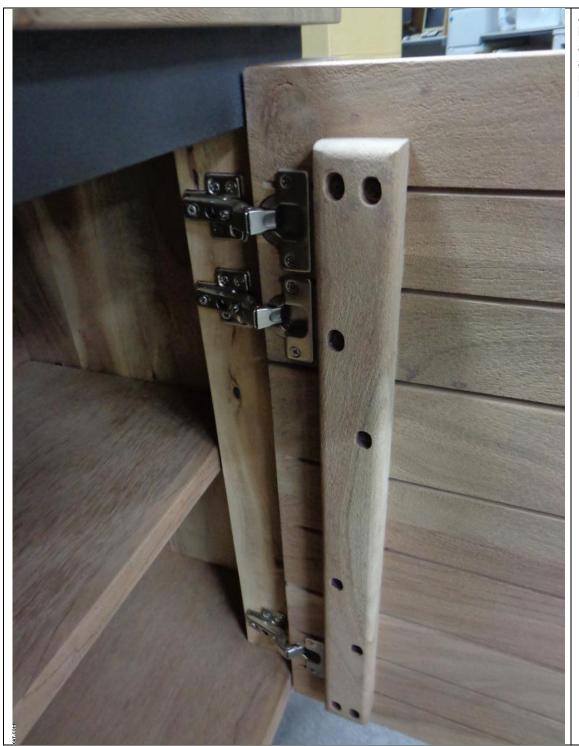


Mounted grip (by customer)

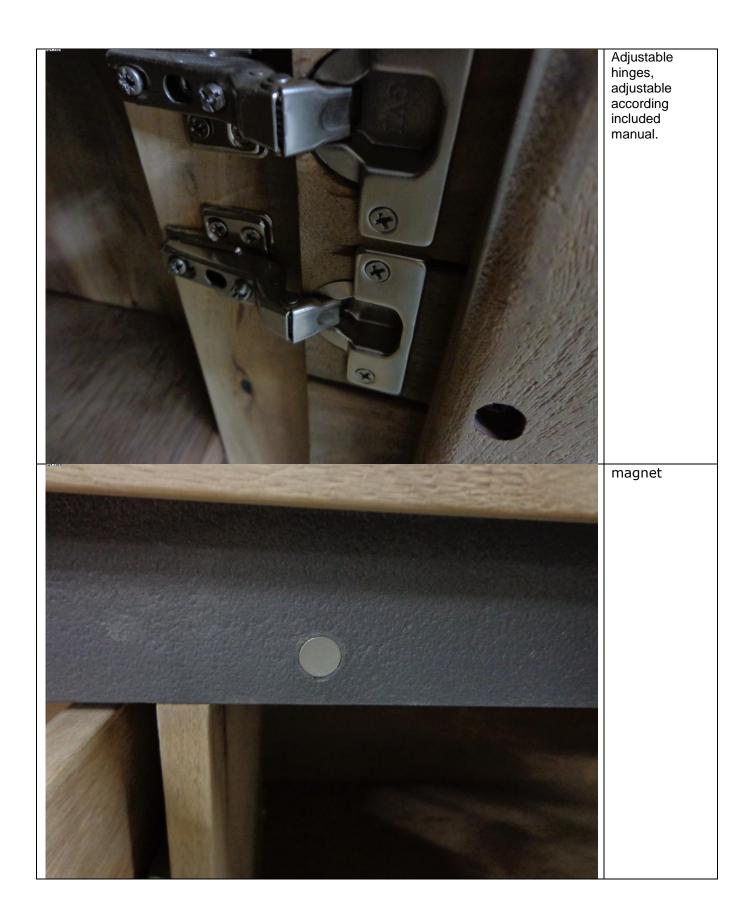




Drawer guides, pushing blue parts down allows you to remove the drawer.



Adjustable hinges, adjustable according included manual.













Wheels to be assembled by customer.

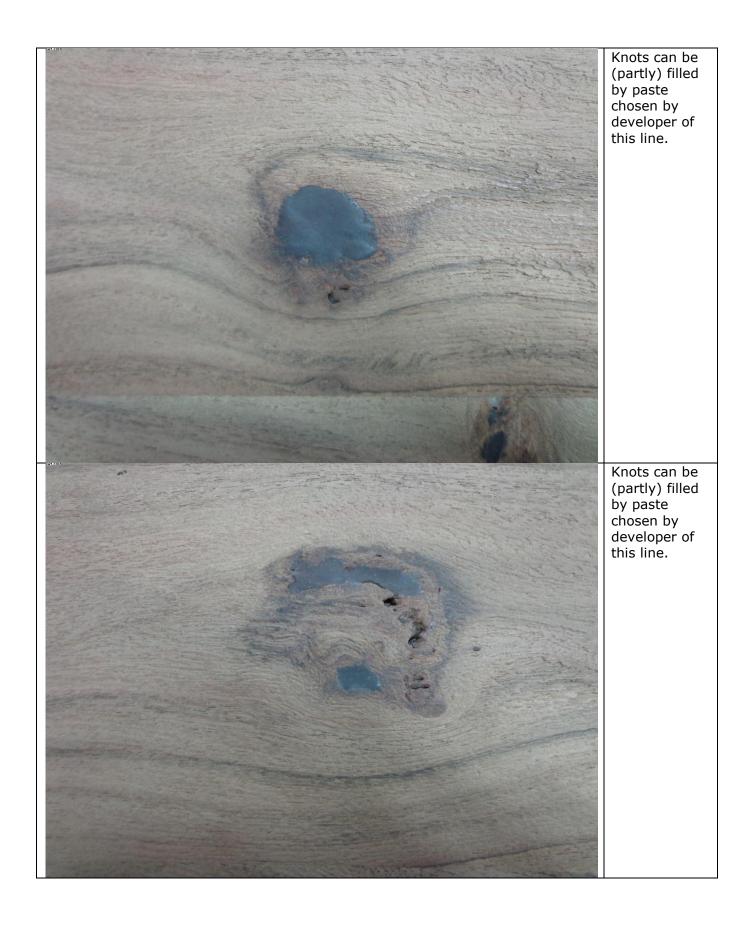
Wheels to be assembled by customer.

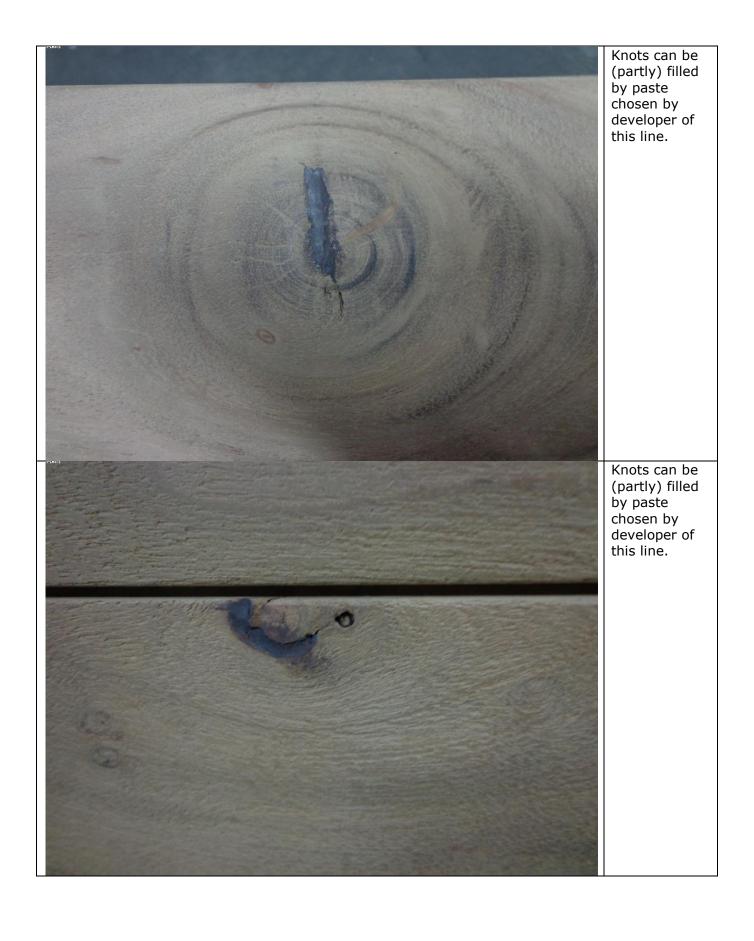


Metal piece for wall. (screws and plugs for wall are not included)



Hingers for allowing top to fold.







Knots can be (partly) filled by paste chosen by developer of this line.

