General information of the Malton range:

This piece of furniture was built according to traditional methods out of solid acacia, acacia veneer and MDF lacquered parts. Acacia is a highly durable hardwood that has long been valued in interior design. Its fine grain, flame design and varying colour shades give the furniture a solid, warm appearance. This piece of furniture has been given a distressed finish to create an 'aged' look; the sides and corners have been rounded. This treatment accentuates the unique character of the furniture.

Characteristics of the Malton range:

The wood used for your furniture is a unique product of nature that is processed following traditional methods in the country of origin after careful selection. Its characteristics are unique in every way; not one piece of wood is equal in shape, structure or colour. That is why variations in colour shade are inevitable within each piece of furniture. Wind cracks, hairline cracks, irregularities and the presence of big and small knots are the result of years of growth and originality. The lacquered MDF parts for your furniture are ideal for furniture with a modern design. It's made of a wood fiber with a glue mixture which after pressing is very strong at a certain thickness. In time, the furniture will obtain a lighter and warmer colour through use and exposure to light. Colour differences in comparison to showroom models are therefore to be expected. Your piece of furniture has been finished with a lacquer. Furniture lacquer offers the best possible protection, accentuates the grain and gives the furniture a richer appearance.

Maintenance of the Malton range:

Use a soft cloth for normal maintenance of your furniture. If necessary, you can wipe your item of furniture down with a damp cloth. Rub the item of furniture dry after each cleaning session with a soft cotton cloth. If you wish to use a special maintenance product for lacquered furniture, consult your retailer first and follow his or her instructions.

Recommendations for the Malton range:

- Wood expands and shrinks in response to humidity changes, the so-called "working of the wood". In order to prevent excessive shrinkage and expansion, indoor air humidity should ideally be kept between 40% and 60%. During colder months in particular, indoor humidity decreases due to decreased ventilation and central heating. Therefore we advise you to hang water-filled reservoirs on your radiators.
- It is normal that through the working of wood discolored edges are visible on the side panels and tops. This is a direct result of the construction of the furniture and cannot be avoided. To fix/correct these discolored edges to the original color, you can contact the store to request a correction marker.
- To prevent unnecessary pressure on the connecting pieces of the furniture, place the furniture on an even surface.
- Do not place the furniture near a heat source or in direct sunlight.
- We advise against placing the furniture next to an air conditioning unit.
- When moving the furniture, it is advisable to empty it before lifting it. Dragging could damage both the furniture and the floor.
- We recommend you use table mats and coasters made of cork or felt under pans, mugs, coffee pots, etc. to prevent damage caused by spills. Do not use table mats or coasters made of plastic, rubber or similar materials that contain plasticizers as this may attack the finish (or lacquer).
- Any spills should be cleaned up immediately with a dry cloth or tissue until the surface is dry.
- To prevent discoloring, it is advisable to frequently move any surface decorations, especially during the first year.
- It is advisable to protect the surface of the furniture when writing, drawing etc. to prevent possible damage.
- To avoid possible damage to the floor, we advise putting plastic caps or felt on the legs of the furniture.
- It is possible that the characteristic smell of the wood may be noticeable for a while. The smell usually disappears after one or two weeks. Additional ventilation can speed up this process.
- Please note that our furniture is guaranteed for indoor household use only and is therefore not suitable for commercial use. All warranty claims are invalid if the furniture is used commercially or outdoors.
- Please clean your item of furniture with a clean, soft cotton cloth before use. Be particularly

- thorough when cleaning the edge of the table top in order to remove dust and/or paint remnants that might damage your chairs or clothing.
- We advise you NOT to push chairs up against the table. Leave some space between the table
 and chairs to avoid creating unsightly depressions or discoloration in the chair backs or
 armrests.
- Your furniture has been treated with a normal protective coating that does not detract from its natural appearance. If you require better/optimum protection for intensive daily use, we advise you to apply an extra layer of wood care product on the table tops before and during use. Your retailer stocks this product. Apply the product in accordance with the instructions.

Specific recommendations for tables of the Malton range:

- We recommend using an extendable table in its extended position initially to avoid any colour variations.
- Due to changes in humidity, especially during the winter months, it is possible that this particular table top construction (see picture) will show size differences near the corners. This is a naturally occurring phenomenon and is not due to poor construction quality.

Specific recommendations for chests of the Malton range:

- If the chest doors are equipped with 'magnet catchers', they can usually be adjusted in order to facilitate opening the doors.
- We urgently recommend installing some type of 'fall' protection for all tall furniture for reasons of safety. This will prevent the furniture from tilting and/or falling forward. This can be done by installing 1 or 2 brackets above the furniture piece (available at any home improvement centre) by mounting them with a plug and screw of sufficient size onto the wall. Make sure to pre-drill the wood to prevent splitting.
- Standard weight indication (if needed): for equal weight (loads):
 Maximum allowable weight for wood shelves is 20 kg.
 Maximum allowable weight for glass shelves is 10 kg.
 Maximum allowable weight per drawer is 10 kg.



Wood selection, visible big grooves and knots are part of the look of the Furniture and therefore no cause for complaint. Locations are allowed to deviate from showroom model. Width of planks are allowed to deviate compared to each other.





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Wagon grey parts are aged by heavy brushing. White parts do not have aging. Width of planks are allowed to deviate compared to each other.



Baskets are reversible Wagon grey parts are aged by heavy brushing. White parts do not have aging.



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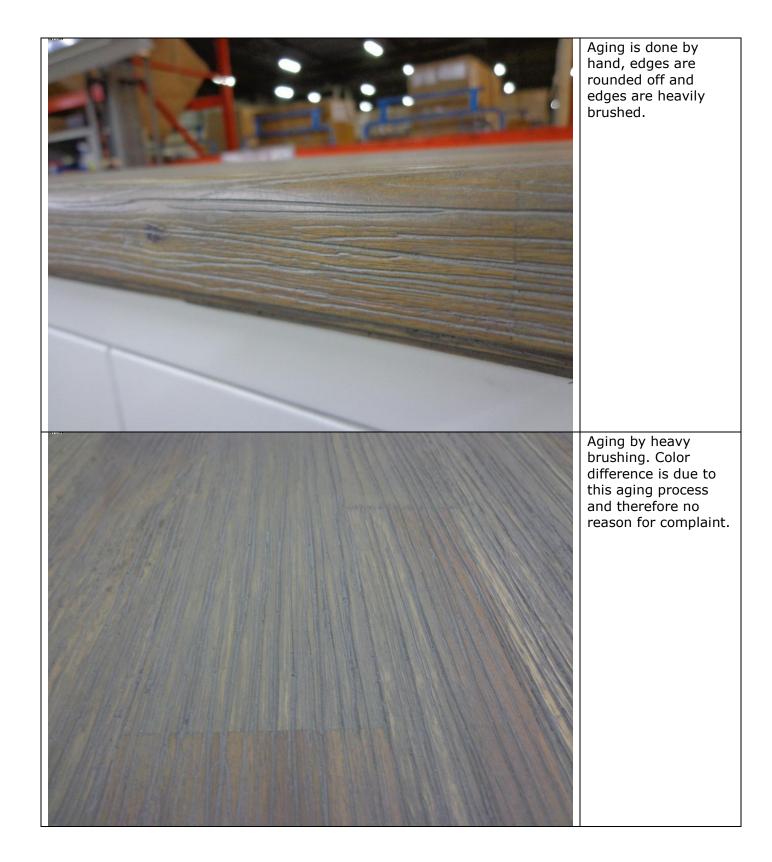




Aging is done by hand, edges are rounded off and edges are heavily brushed.



Aging is done by hand, edges are rounded off and edges are heavily brushed.







Aging is done by hand, edges are rounded off and edges are heavily brushed.



Aging is only applicable for the wagon grey parts White parts are smooth white.





Front frame connection.

These open "knots" are due to manual aging of the wood. This is no cause for complaint.



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Rattan/peel baskets, not uniform in color, many variations in color allowed. Basket are reversible for a white front.



Non soft closing , metal drawer guides are used on Malton range.



Drawer box, one side rattan other side white lacquered. Only top frame of drawer is aged by heavy brushing.



Margins between doors and drawers.
Margin of sliding door cab be adjusted by positioning the door according to included assembly instruction.



Glass doors as well as glass shelves are safety glass.



Only doors have vgrooves, drawers don't have these grooves.





Due to moving parts, extension tables are less stabile compared to fix tables.



Support bar below top to prevent top from bending when extended.





Extendable table in closed position.



Make sure, when table needs to be extended both sides are being opened completely before unfolding the butterfly extension plate. This to prevent damage to top as well as inlay.















Hook for connecting lock of inlay.



Hook for fixing inlay to metal extension frame.







Please read "how to use" sticker carefully before unfolding in order to avoid damage to the top or inlay.



Metal connection for cross beam for stability of the ext. table.



Bold connection for mounting the legs to the top. Make sure every once and a while these bolds are checked for tight fixture.



Knots and cracks are allowed to be filled with matching filler. Sometimes they are left unfilled to emphasize the robust look of this line.





Knots are a natural phenomenon therefore they can occur on all different places and quantities. This can, and is allowed to deviate from showroom model.



Butterfly system with hinge, to allow inlays to fold. As the inlays need to be able to fold there is a margin between the two inlay, it needs to be there otherwise inlays cannot fold.