

General information for the Pirara range:

This piece of furniture was built according to traditional methods out of solid acacia wood and acacia veneer. Acacia is a highly durable hardwood that has long been valued in interior design. Its fine grain, flame design and varying colour shades give the furniture a solid, warm appearance. This piece of furniture has been given a distressed finish to create an 'aged' look; the sides and corners have been rounded and the surface slightly bowed and irregular, providing a handcrafted effect. The surface of the furniture is rough, giving it a more 'authentic' appearance. This treatment accentuates the unique character of the furniture.

Characteristics for the Pirara range:

The wood used for your furniture is a unique product of nature that is processed following traditional methods in the country of origin after careful selection. Its characteristics are unique in every way; not one piece of wood is equal in shape, structure or colour. That is why variations in colour shade are inevitable within each piece of furniture. Wind cracks, hairline cracks, irregularities and the presence of big and small knots are the result of years of growth and originality. In time, the furniture will obtain a lighter and warmer colour through use and exposure to light. Colour differences in comparison to showroom models are therefore to be expected.

Your piece of furniture has been finished with a lacquer. Furniture lacquer offers the best possible protection, accentuates the grain and gives the furniture a richer appearance.

Maintenance for the Pirara range;

Use a soft cloth for normal maintenance of your furniture. If necessary, you can wipe your item of furniture down with a damp cloth. Rub the item of furniture dry after each cleaning session. If you wish to use a special maintenance product for lacquered

- Wood expands and shrinks in response to humidity changes, the so-called "working of the wood". In order to prevent excessive shrinkage and expansion, indoor air humidity should ideally be kept between 40% and 60%. During colder months in particular, indoor humidity decreases due to decreased ventilation and central heating. Therefore we advise you to hang water-filled reservoirs on your radiators.
- It is normal that through the working of wood discolored edges are visible on the side panels and tops. This is a direct result of the construction of the furniture and cannot be avoided. To fix/correct these discolored edges to the original color, you can contact the store to request a correction marker.
- To prevent unnecessary pressure on the connecting pieces of the furniture, place the furniture on an even surface.
- Do not place the furniture near a heat source or in direct sunlight.
- We advise against placing the furniture next to an air conditioning unit.
- When moving the furniture, it is advisable to empty it before lifting it. Dragging could damage both the furniture and the floor.
- We recommend you use table mats and coasters made of cork or felt under pans, mugs, coffee pots, etc. to prevent damage caused by spills. Do not use table mats or coasters made of plastic, rubber or similar materials that contain plasticizers as this may attack the finish (or lacquer).
- Any spills should be cleaned up immediately with a dry cloth or tissue until the surface is dry.

- To prevent discolouring, it is advisable to frequently move any surface decorations, especially during the first year.
- It is advisable to protect the surface of the furniture when writing, drawing etc. to prevent possible damage.
- To avoid possible damage to the floor, we advise putting plastic caps or felt on the legs of the furniture.
- It is possible that the characteristic smell of the wood may be noticeable for a while. The smell usually disappears after one or two weeks. Additional ventilation can speed up this process.
- Please note that our furniture is guaranteed for indoor household use only and is therefore not suitable for commercial use. All warranty claims are invalid if the furniture is used commercially or outdoors.
- Please clean your item of furniture with a clean, soft cloth before use. Be particularly thorough when cleaning the edge of the table top in order to remove dust and/or paint remnants that might damage your chairs or clothing.
- We advise you NOT to push chairs up against the table. Leave some space between the table and chairs to avoid creating unsightly depressions or discoloration in the chair backs or armrests
- Your furniture has been treated with a normal protective coating that does not detract from its natural appearance. If you require better/ optimum protection for intensive daily use, we advise you to apply an extra layer of wood care product on the table tops before and during use. Your retailer stocks this product. Apply the product in accordance with the instructions.

Specific recommendations for tables:

- We recommend using an extendable table in its extended position initially to avoid any colour variations.
- The tabletop may expand or shrink in width or height in response to changes in air humidity. The tabletop can then protrude or be recessed in width or height in relation to the table legs (see picture). This is a natural phenomenon and does not affect the structural solidity of the furniture.

Specific recommendations for chests:

- If the chest doors are equipped with 'magnet catchers', they can usually be adjusted in order to facilitate opening the doors.
- We urgently recommend installing some type of 'fall' protection for all tall furniture for reasons of safety. This will prevent the furniture from tilting and/or falling forward. This can be done by installing 1 or 2 brackets above the furniture piece (available at any home improvement centre) by mounting them with a plug and screw of sufficient size onto the wall. Make sure to pre-drill the wood to prevent splitting.
- Standard weight indication (if needed): for equal weight (loads):
 - Maximum allowable weight for wood shelves is 20 kg.
 - Maximum allowable weight for glass shelves is 10 kg.
 - Maximum allowable weight per drawer is 10 kg



The 4 different aging's all done manually



As aging done manually, the lines between different aging can verify a little bit.

And aging can be different from each item



Boatwood aging



Door can have only 3 pce of aging in mirror, again aging will never be the same



Edges and corners are rounded off as part of the distressing/aging. This is manually done, therefore radius can vary. This is no cause for complaint.



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All aging is done manually and will be different between parts of aging (thus can be different on 1 pce of furniture)



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Typical door front of pirara, with bootwood finishing

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Tops of Pirara can have some aging on the side, this is no reason for complains, as all aging done manually

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All white parts
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aging, and thus
also will verify

5/11/2008



Aging of the drawer front, can be also verify from other pieces



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Front view of the buffet, aging of the doors is different



Top view of corner table, with all 4 agings



Difference in height between aging, and this door can be max 0.7 mm (backcard thickness)

this picture is a close up !



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Extention table have a butterfly system

SHARON



Inlay's are adjustable by plastic screw, and may verify in height, tolerance is 2 mm

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Wide of the inlay can be less (or more) than the fixed top, this is due to woodworking, and max 2mm is allowed

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Normal kitchen hinges used



Grips used in
pirara
program



Fall fronts
have magnet
lock and metal
pin in ff

Magnet lock
used for
falfronts





Elbow hinges used



Normal hinges uses



LED lights used in Pirara



Pirara have normal metal drawer guides



Adjustable crew for adjusting inlay (in height)



This program have a wide range of woods, thus knots (and natural cracks) can occurring in the items



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PHOTO 18

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Top view of
Pirara table with
Butterfly system



Pirara table with 4 aging on top, all aging done manually and will be different from shopfloor and thus each item.