

General characteristics of the Brooklyn range:

This piece of furniture was made of primarily oak and oak veneer using traditional methods. Oak is an exceptionally durable hardwood that has been valued in interior design for centuries. Its beautiful grain flames, varying colour shades and fine touch give the wood a highly authentic, natural appearance. Very rustic oak veneer with partly filled knots and cracks in a dark accent color and hand crafted metal parts with dark finish. Oak grows mostly in Northern and Eastern Europe, where it is harvested from sustainably managed forests under the strict supervision of the forestry commissions. In your piece of furniture there is oakwood veneer used in combination with blockboard and plywood lacquered parts that is both weight saving and environmental friendly and ensures a strong construction. Block board is a solid plate material made up of small strips of wood specially glued together. Plywood is a strong pressed plate material/hardboard that's glued together with fine wood fibers. Both are covered with veneer for that special look(structure) and at the same time making optimum use of the trees in causing as little environmental damage as possible. A color treatment was applied to the furniture, the so called "smoking" of the wood, using the natural wood juices in combination with high temperatures. This appearance / shade is the result of the varying concentration of the juices. The color mix is unique and will vary from piece to piece within this furniture range.

Characteristics of the wood:

The wood used for your furniture is a unique product of nature that is processed following traditional methods after careful selection. Its characteristics are unique in every way; not one piece of wood is equal in shape, structure or colour. That is why variations in colour shade are inevitable within each piece of furniture. Wind cracks, hairline cracks, irregularities and the presence of big and small knots are the result of years of growth and originality. In time, the furniture will obtain a lighter and warmer colour through use and exposure to light. Colour differences in comparison to showroom models are therefore to be expected. Your piece of furniture doesn't have any finish/protection on the parts with wood. MDF parts have a lacquer finish.

Maintenance of the Brooklyn range:

Use a soft cloth for normal maintenance of your furniture. If necessary, you can wipe your item of furniture down with a damp cloth. Rub the item of furniture dry after each cleaning session. You are able to remove a stain on the unprotected/unfinished wood with fine sandpaper (K240/K230) in the direction of the grain. If you wish to use a special maintenance product for matt lacquered

MDF or for the wooden parts, you best get in touch with your dealer regarding this information.

- o Wood expands and shrinks in response to humidity changes, the so-called "working of the wood". In order to prevent excessive shrinkage and expansion, indoor air humidity should ideally be kept

between 40% and 60%. During colder months in particular, indoor humidity decreases due to decreased ventilation and central heating. Therefore we advise you to hang water-filled reservoirs on your radiators. Any appearing cracks can be filled with matching filler. This filler is available through your dealer.

- o It is normal that through the working of wood discolored edges are visible on the side panels and tops. This is a direct result of the construction of the furniture and cannot be avoided. To fix/correct

these discolored edges to the original color, you can contact the store to request a correction marker.

- o To prevent unnecessary pressure on the connecting pieces of the furniture, place the furniture on an even surface.

- o Do not place the furniture near a heat source or in direct sunlight.

- o We advise against placing the furniture next to an air conditioning unit.

- o If you want to move furniture you can best empty the item first and remove the (glass) shelves. Dragging could damage both the furniture and the floor.

- o We recommend you use table mats and coasters made of cork or felt under pans, mugs, coffee pots, etc. to prevent damage caused by spills. Do not use table mats or coasters made of plastic, rubber or similar materials that contain plasticizers as this may attack the finish (or

lacquer).

- o Any spills should be cleaned up immediately with a dry cloth or tissue until the surface is dry.
- o To prevent discolouring, it is advisable to frequently move any surface decorations, especially during the first year.
- o It is advisable to protect the surface of the furniture when writing, drawing etc. to prevent possible damage.
- o To prevent damage to floors, the bottom of the legs must be provided with felt or plastic caps.
- o It is possible that the characteristic smell of the wood may be noticeable for a while. The smell usually disappears after one or two weeks. Additional ventilation can speed up this process.
- o Please note that our furniture is guaranteed for indoor household use only and is therefore not suitable for commercial use. All warranty claims are invalid if the furniture is used commercially or outdoors.
- o Please clean your item of furniture with a clean, soft cloth before use. Be particularly thorough when cleaning the edge of the table top in order to remove dust and/or paint remnants that might damage your chairs or clothing.
- o We advise you NOT to push chairs up against the table. Leave some space between the table and chairs to avoid creating unsightly depressions or discoloration in the chair backs or armrests.
- o Your furniture has been treated with a normal protective coating that does not detract from its natural appearance. If you require better/ optimum protection for intensive daily use, we advise you to apply an extra layer of wood care product on the table tops before and during use. Your retailer stocks this product. Apply the product in accordance with the instructions.

Specific recommendations for tables:

- o We recommend using an extendable table in its extended position initially to avoid any colour variations.
- o The tabletop may expand and contract widthwise in response to changes in air humidity. The tabletop may then protrude or be recessed in relation to the table legs (see picture). This is a natural phenomenon and does not affect the structural solidity of the furniture.

Specific recommendations for chests:

- o If the chest doors are equipped with 'magnet catchers', they can usually be adjusted in order to facilitate opening the doors.
- o We urgently recommend installing some type of 'fall' protection for all tall furniture for reasons of safety. This will prevent the furniture from tilting and/or falling forward. This can be done by installing 1 or 2 brackets above the furniture piece (available at any home improvement center) by

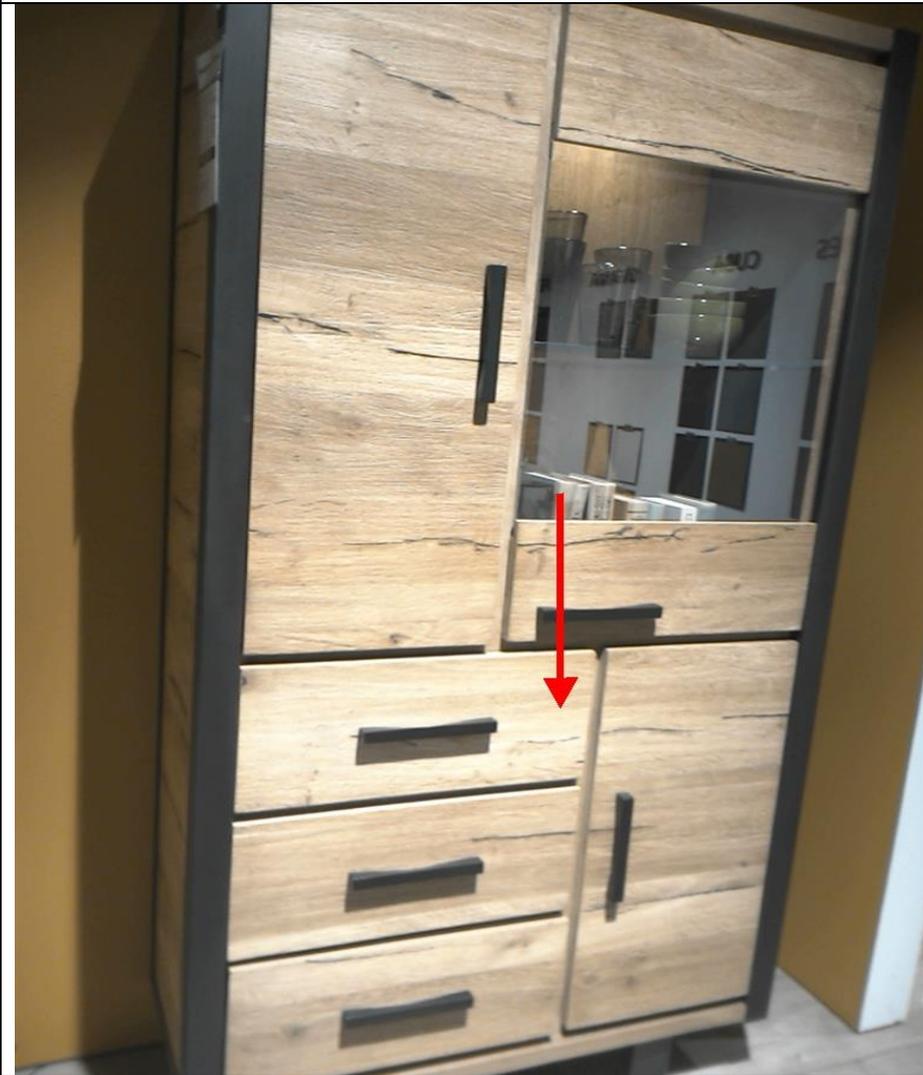
mounting them with a plug and screw of sufficient size onto the wall. Make sure to pre-drill the wood to prevent splitting.

- o Standard weight indication (if needed): for equal weight (loads):
 - Maximum allowable weight for wood shelves is 20 kg.
 - Maximum allowable weight for glass shelves is 10 kg.
 - Maximum allowable weight per drawer is 10 kg.
- o Maximum weight for laptop table is 5 kg.
- o Maximum weight for small side table is 3 kg.

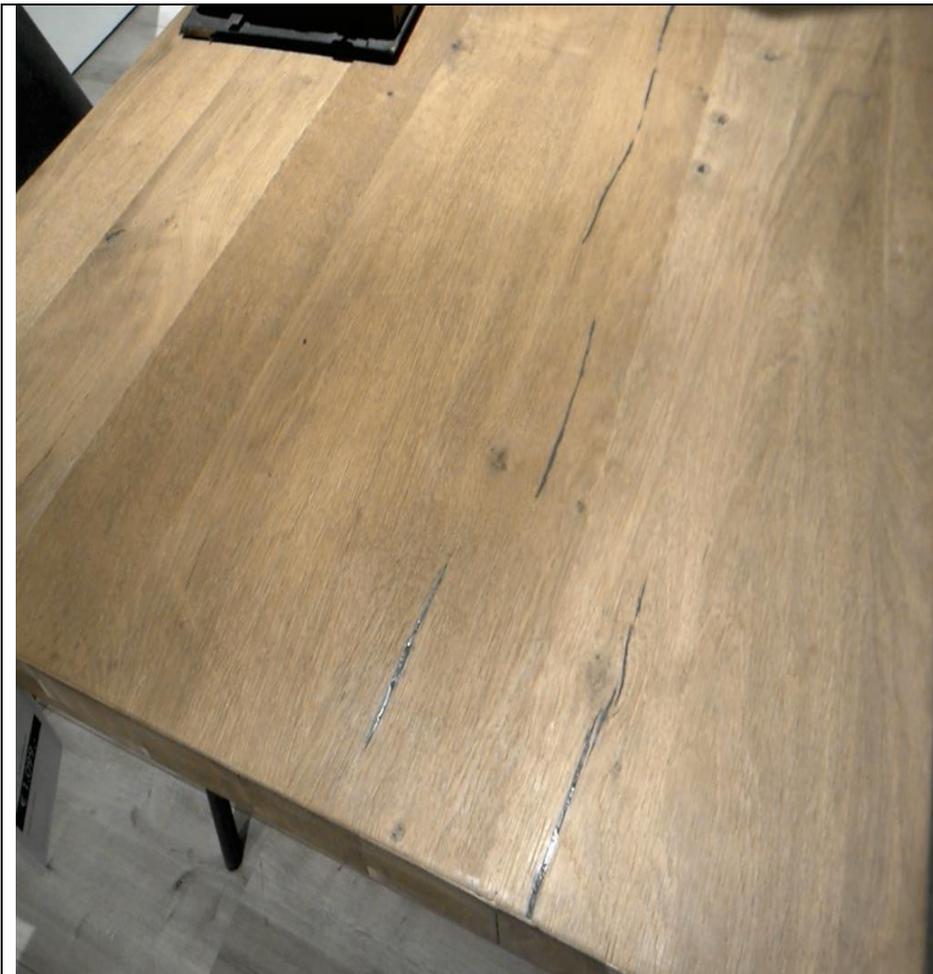
Specific recommendations for furniture with (adjustable) nail glides.

- o The legs may be fitted with plastic caps to protect the floor. Check this before placing the chairs on the floor. Although these caps are produced with the utmost care, a nail occasionally protrudes slightly, which could damage the floor. Check the quality of the caps regularly. If you

have any concerns, contact your retailer.



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So called 3D veneer is used, cracks and dents are on purpose and to be filled with black filler. This filler can also be used on knots. Locations, quantity and size of cracks and knots can vary per item.



Use of SAP wood is allowed in this line of furniture.
Size and quantity can vary per items. It can occur that showroom models have less/more than received pieces.



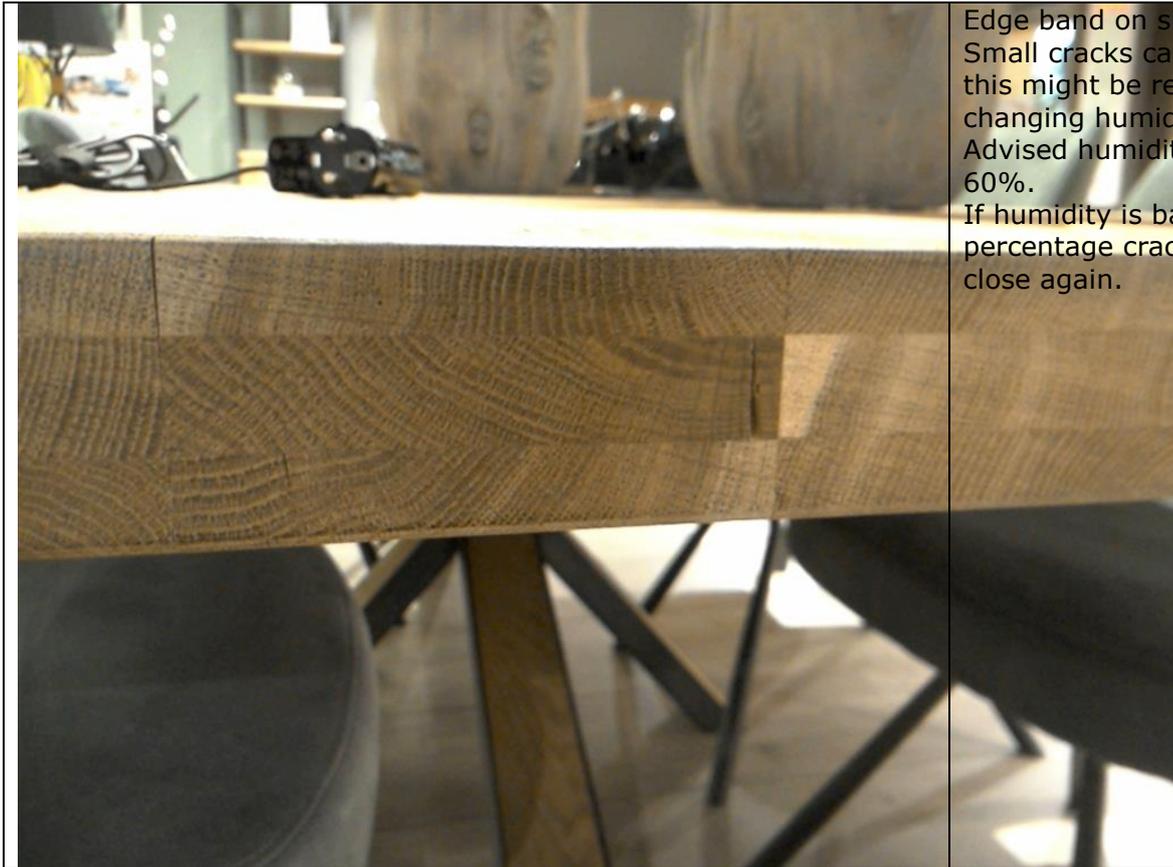
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Metal grips have to be assembled by customer. Holes are little bigger than screw to create possibility for adjusting the grips.



Edge band on side of table
Small cracks can occur,
this might be result of
changing humidity.
Advised humidity is 40-
60%.
If humidity is back to this
percentage cracks will
close again.



So called 3D veneer is used, cracks and dents are on purpose and to be filled with black filler. This filler can also be used on knots. Locations, quantity and size of cracks and knots can vary per item. Glossy parts can easily be removed by fine sanding paper used in grain direction.



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Heavy brushing is part of aging, can be more/less on certain areas as it is a manual job,



Fallfront with elbowhinge and magnet catcher.



Edge band on table.



Knots are allowed , small ones cannot be filled with black filler.





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Black and dark cracks can vary in size. Its depending on the cracked veneer.



Smoking of wood creates a wide variation of colors. Old items may look different due to influence of sun light.



Fronts are in so called 3D veneer. The 3D look is pressed in veneer which can create flakes. Flakes look like splinter , but as long as not loose or sharp its ok. Sharpness can be solved by sanding paper.



Color variation due to smoking can be substantial between planks this is no reason for complaint.



Use of sap wood is allowed and can occur in various size and quantity.



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Inlay on metal leg has to be cut in size, therefore saw marks on end are always visible. This is not Brooklyn table but Ovada which is frequently used to go with this line.



So called 3D veneer is used, cracks and dents are on purpose and to be filled with black filler. This filler can also be used on knots. Locations, quantity and size of cracks and knots can vary per item. The colors on fall front are light and dark. This is to be accepted.



Margins between doors drawers must be equal and can be adjusted by hinges of door.



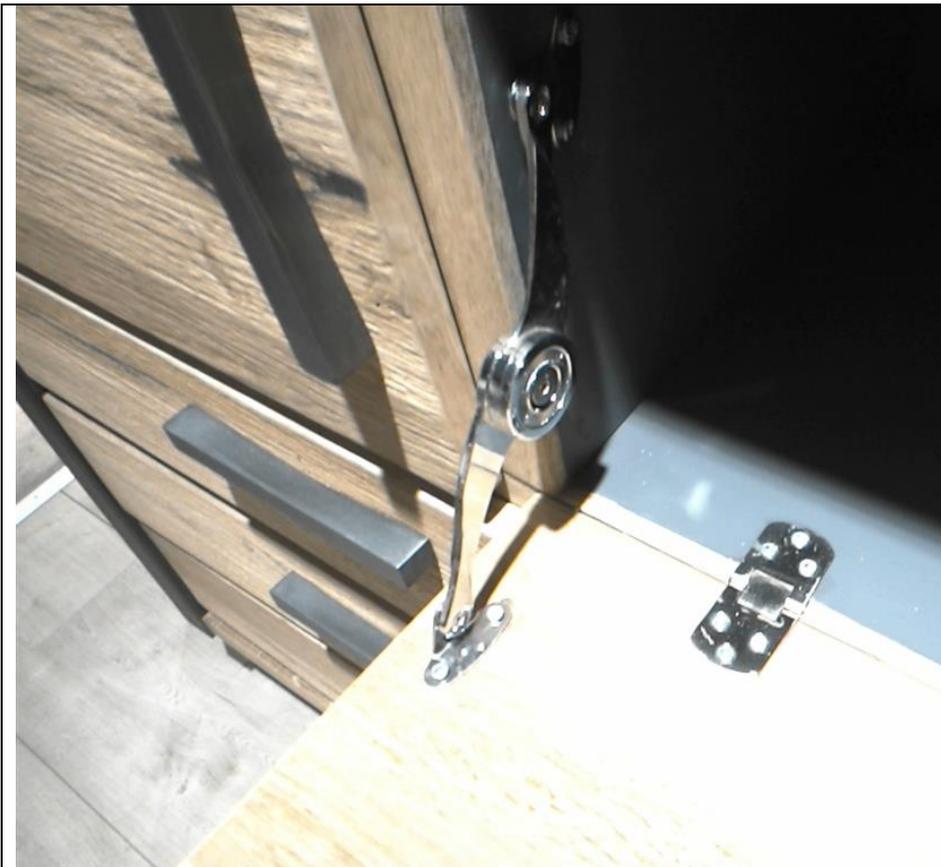
Because of central leg , table is less stabile that table with 4 legs on corner.
Edges of table are slightly rounded of HAPPY
Table tops have no 3D veneer.



Metal frames and legs are manually made, therefore small imperfections may occur.



Variety of colors in one piece is allowed.



Elbow hing on fall front



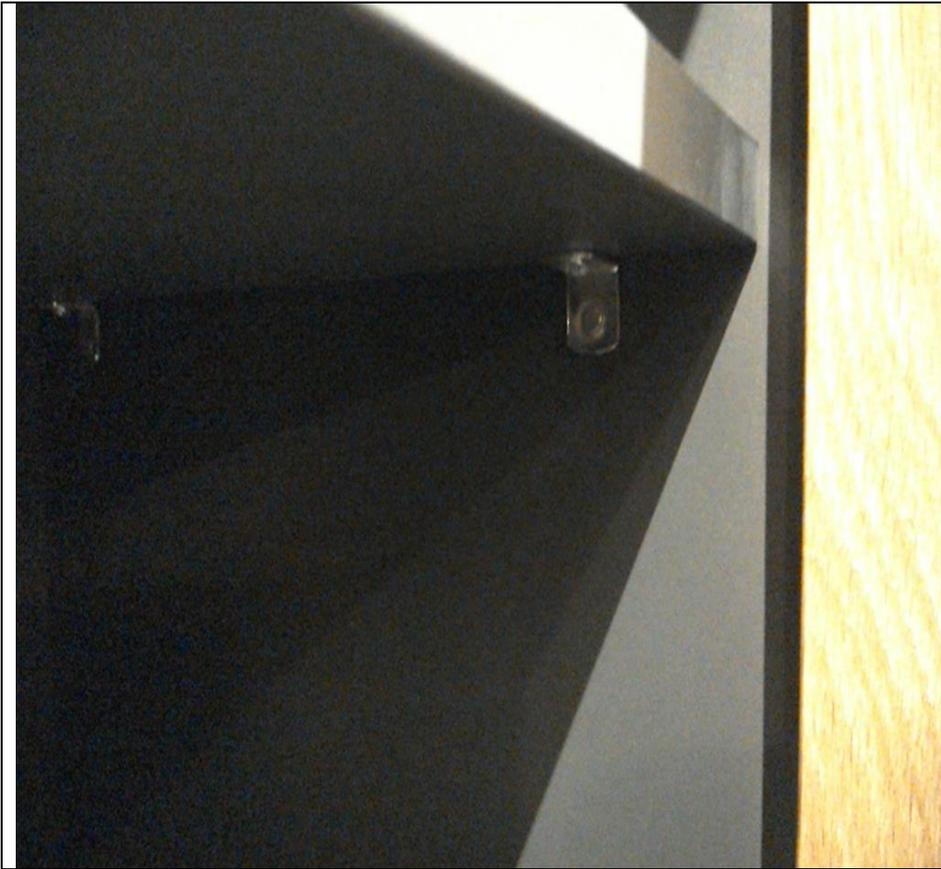
Magnet catcher for inserted magnet.



Inserted magnet



Adjustable hinge, to level door , pls follow instructions included.



Shelf support fix.



Metal leg to be mounted by customer.



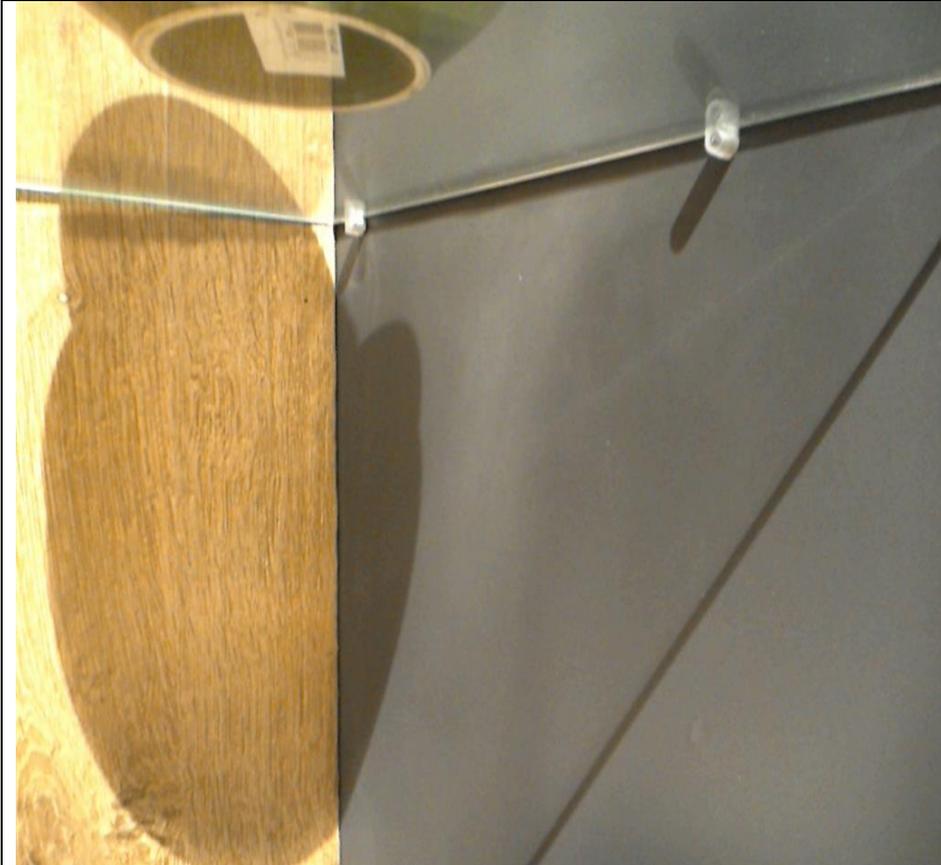
Soft closing, invisible drawer guide. Only functions when drawer has been fully extracted.



Leg connection with bolts.



LED spot.



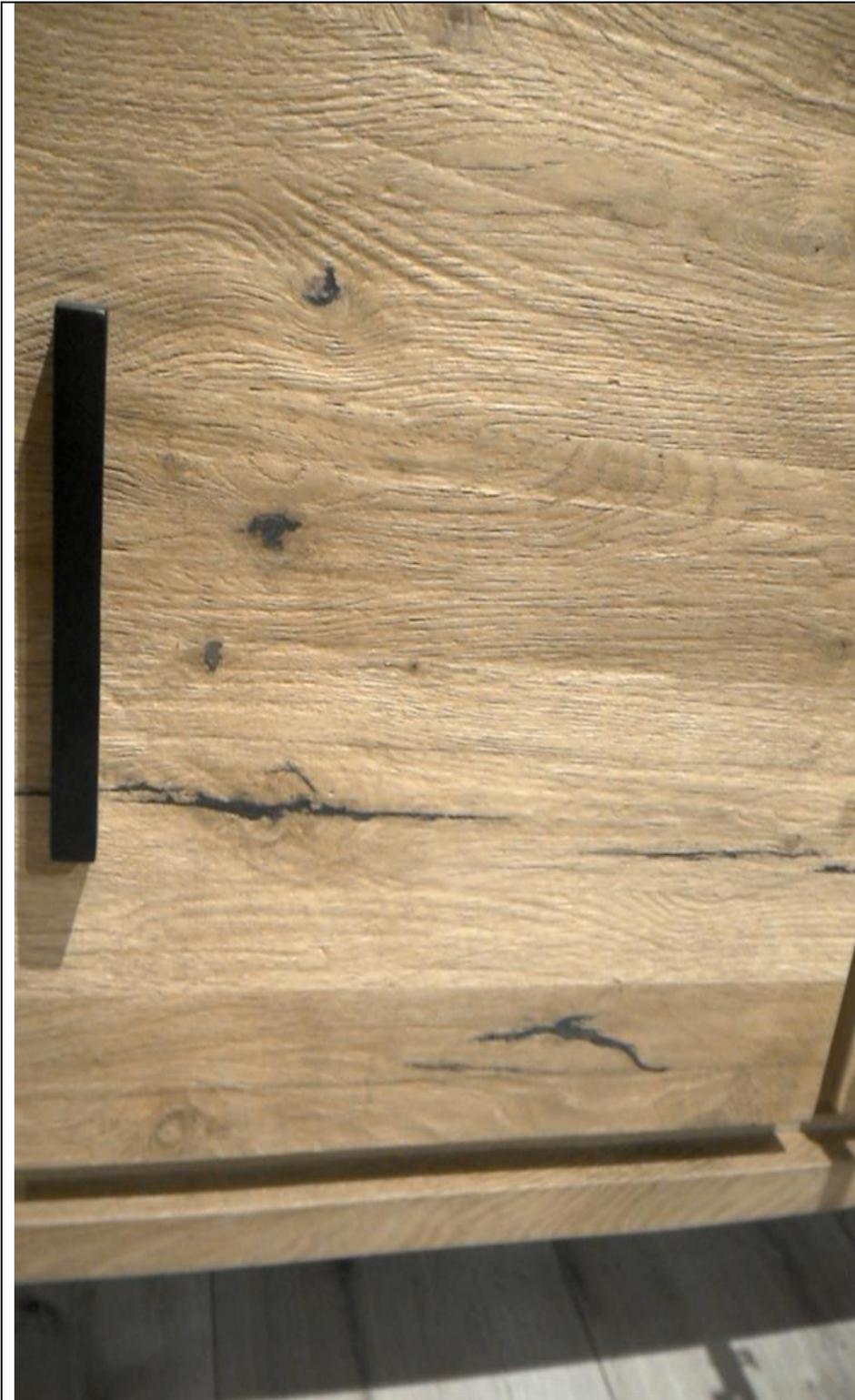
Silicon covered shelf support for glass shelf.



Switch and plug for LED.



Knots and cracks are to be filled with black filler.



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"Dents" are made on purpose. They are part of 3D veneer which is pressed by a mold. Can look like pressure marks, no reason for complaint.



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Structure of wood, so called flakes, if it feels rough it can easily be smoothed with fine sanding paper. Always sand in grain direction.



These kind of marks are pressing marks and not to be avoided as they are the result of pressing 3D into the veneer.

